ReActors Agency

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ANN RUSSELL

Location:	Dublin	**Eye Colour:**	Green
Height:	5'2" (157cm)	**Hair Colour:**	Auburn
Playing Age:	68 - 75	**Hair Length:**	Short
Appearance	White	**Voice Quality:**	Bright, Friendly

Stage

ROLE	PRODUCTION	DIRECTOR	COMPANY/VENUE
SALLY:	*Sally's Return*.	Vinnie McCabe.	Dublin Touring Theatre. Viking Theatre.
IVY:	*The Tide*.	Pat Nolan	Whirligig. TNT & Tour.
CAROL:	*Risk Everything*.	Liam Halligan.	Whirligig + New Theatre + (Revival) Viking Theatre.
JANE:	*The Puffin's Nest*.	Peter Reid.	Corpus Productions + The New Theatre.
VARIOUS:	*A Titter of Wit*.	Ann Russell.	Whirligig. Irish Writers Centre.
CONSTANCE:	*Elysium Nevada*.	Terry Byrne.	Bewley's Café Theatre/Pandora/Viking Theatre/tour
NURSE:	*Romeo and Juliet.*	Lianne O'Shea	Devise+Conquer. Complex. Dublin.
MRS. GREENE:	*The Get Together*.	Mark Cantan	
MARIANNE:	*Portia Coughlan.*	Aoife Connolly	Bluepatch. The New Theatre.
DUCHESSES YORK AND GLOUCESTER:	*Richard 11.*	Tim Casey	Blank Canvas. Smock Alley Theatre.
BRIDGIE:	*Moll.*	Mark O'Regan	Edward Farrell Productions. Irish Tour.
SUZANNE:	*The Chastitute.*	Terry Byrne	Edward Farrell Productions. Gaiety & Irish Tour.
BESSIE BERGER:	*Awake and Sing.*	Brian De Salvo	Focus Theatre.
ANNA:	*Women on The Verge...*	Pam Brighton	UK/Irish Tour
PAULA:	*Jack's Too Open.*	Paul Keeley	Focus Theatre.
MARIE LOUISE:	*Reading Turgenev*	Sarah Alexander	Meridian/Everyman Palace. Irish Tour.
BEA:	*Precious Sons*.	Paul Keeley.	Focus Theatre.
GRANNY:	*Vampirella & the Company of Wolves.*		Katy Hayes. Project Arts Centre.

MAGGIE:	*Dancing at Lughnasa*.	Katy Hayes.	Punchbag, Galway.
SUE BAYLESS:	*All My Sons.*	Tim McDonald.	Focus Theatre.
CHANTALLE:	*The Balcony.*	Alan Gilsenan	Focus Theatre.
KATHERINE:	*The Secret Rapture.*	Eamon Hunt.	Focus Theatre.

Film/TV

Marian Collins, *Harry Wild*, Rob Quinn. (TV)
Bridget, *The Letters* written and directed by Robbie Walsh. (Feature)
Bríd, *Everything in its Place*, Ted Endo. (Short)
Eithne *Small Victories*, Crucible Pictures, Paul Hamilton. (Feature)
Interviewer, *Snakes and Ladders,* Livia Films, Trish McAdam. (Feature)
Midwife, *Frankie Starlight*, Ferndale Films, Michael Lindsay Hogg. (Feature)
Farm Woman, *Daily Strife*, RTE/Storyland, Cecilia McAllister. (Short)
Vivienne, *Dublin Stories*, Diet of Worms, Alex Gill. |(Short)
Beauty Contest Judge, *Ballykissangel,* BBC Television, Dermot Boyd. (TV)
Bernice O'Driscoll, *Fair City,* RTE Television, Various Directors. (TV)
Carmel, *Family*, BBC Television/RTE Television, Michael Winterbottom. (TV)
Anne, *The Family Way*, Roisin Kearney, Nuno Bernardo. (Short)
Maureen, *Fumbling Towards Ecstasy,* Ego Trim Films, Victoria McCollum and Gemma Faith. (Short)
Mrs. Smith*, Slán agus Beannacht,* Pale Stone Productions Limited, Frank Kelly. (Short)

Accents & Dialects: (* = native)

American-California, American-Standard, Australian, Belfast, Canadian, Cork, Donegal, Dublin*, English-Standard, English RP, Irish RP, Irish Northern, Irish Southern, Kerry, London, Mid-Atlantic, RP, Scottish-Standard

Other Skills

Alto; Conference Presentation (highly skilled; horse riding; voice acting – animation and dubbing.
Full driving licence.

Training:

Lee Strasberg Film + Theatre Institute NYC. 2013: Focus Stanislavski Studio with Deirdre O'Connell, 1986/90: University College Dublin MA Modern Drama, 2001/2: Betty Ann Norton Theatre School, LLCM, 1986: Brendan Smith Academy: Exploring Shakespeare with Donnacadh O'Briain: Shakespeare Workshops Dennis Conway: Michael Chekhov workshops with Joerg Andrees.

Ann Russell/Directing Bio.

Ann Russell trained with the late Deirdre O'Connell at the Focus Stanislavski Studio, where she worked extensively as an actor and director. She also studied at the Strasberg Institute in NYC and has an MA in Modern Drama from UCD. During her time at Focus she directed several new plays including work by Tara Maria Lovett (The Shape) and Patrick Brennan (Stump). She re-visited the work of Tara Lovett when she subsequently directed her play *The Cut*. Other directing includes Gerard Lee's *This Old Man* at the Viking Theatre. Mary Halpin's hit comedy *Are You Listening to me Gaybo?* (Irish Tour) *Greatest Hits* by Thomas McLoughlin (Dublin Fringe) *The Bother with The Brother* adapted by Val O'Donnell from the work of Flann O'Brien (Bewley's Café Theatre) George's Fitzmaurice's *The Magic Glasses*, *The Gateway* by Órla McGovern and *A Titter of Wit* which she devised, directed and performed in at the Irish Writers Centre.

Ann is a trustee of Irish Equity.