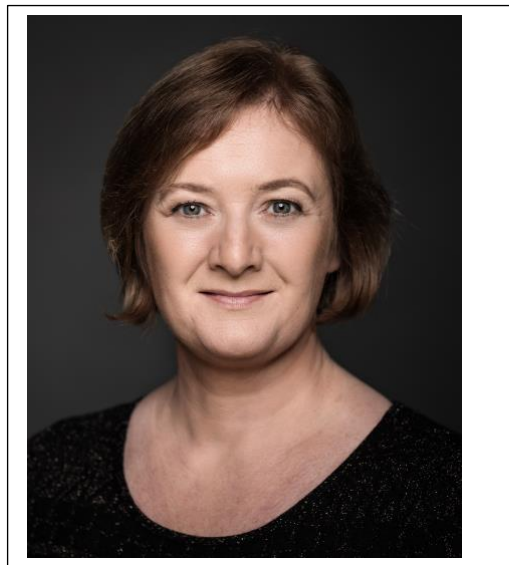


ReActors Agency

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FIANA TOIBIN

Location:	Dublin	Eye Colour:	Blue
Height:	5' 7" (170cm)	Hair Colour:	Blond
Playing Age:	48-58	Hair Length:	Short
Appearance:	White	Voice Quality:	Soft

Film/TV

(Year, Type, Role, TITLE, Company, Director)

2024, Ad, Mourner, RSA Time to Talk, Forsman & Bodenfors, Max Fisher
2024, Ad, Therapist, Outsurance, Core, Damien O'Donnell
2023, Ad, Siobhan, Aldi Summer Savers, Craft Manchester, Tom Merillion
2022, TV Movie, Aoife, As Luck Would Have It, Hallmark, Clare Niederpruem
2020, TV Series, Jeanine Collins, The Southwesterlies, Deadpan Pictures/ RTE, Simon Gibney
2018, TV Series, Maureen O'Brien, Red Rock, The Ridge Films / Virgin Media, Trevor Laffey
2017, TV Series, Irene, Nowhere Fast, Blow In Productions / RTE, Simon Gibney
2012, Film, Dorinne, Twelve, Twelve Productions, Joel Schumacher
2010, TV Series, Mrs. Neary, Boardwalk Empire, HBO / Bootleg Productions, Simon Cellan Jones
2008, TV Series, Grazinya, Law & Order, Wolf Films/ NBC Universal, Alex Chapple
2008, TV Series, Nun, The Sopranos, HBO / Bootleg Productions, Alan Taylor
2006 TV Series, Nurse, Law & Order SVU, Wolf Films/ NBC Universal, Peter Leto
2005 TV Series, Helene White, Law & Order Criminal Intent, Wolf Films/ NBC Universal, Rick Wallace

Stage

2024, Play, Catriona, *Esmeralda*, The New Theatre, Dublin, Caroline Fitzgerald
2023, Play, Nurse Porter, *Orpheus Descending*, Theatre for a New Audience, Erica Schmidt
2022, Play, Doris, *Deal*, The New Theatre Push Forward Festival, Stewart Roche
2015, Play, Mother, *Da*, Irish Repertory Theatre NYC, Charlotte Moore
2013 / 2014, Play, Mrs. Tancred, *Juno and the Paycock*, Irish Repertory Theatre NYC, Charlotte Moore
2011, Play, Margaret, *Katie Roche* The Mint NYC, Jonathan Bank
2010, Plays, Multiple roles, *The Yeats Cycle*, Irish Repertory Theatre NYC, Ciaran O'Reilly & Charlotte Moore
2009, Play, Daisy, *Temporal Powers*, The Mint NYC, Jonathan Bank
2008, Play, Mrs. Bonner, *Mrs. Packard*, McCarter Theatre/ Kennedy Center, Emily Mann
2007, Play, Mena, *Sive*, Irish Repertory Theatre NYC, Ciaran O'Reilly
2006, Play, Neasa us, *Shining City*, Broadway, Robert Falls
2005, Play, Olive Day, *Crestfall*, Origin Theatre Co./59E59 NYC, George Heslin *
2004, Play, Lise, Sr. Claire, *Cyrano*, Shakespeare Theatre D.C, Michael Kahn

2003, Play, Cathleen, *Long Day's Journey Into Night*, Broadway Production starring Vanessa Redgrave, Robert Falls

2001, Play, Val, *Fen*, Open Fist LA, Stefan Novinski **

2000, Play, Valerie, *The Weir*, Pittsburgh Public Theatre, Eddie Gilbert

1999, Play, Valerie, *The Weir*, Broadway/Royal Court, Ian Rickson

Accents & Dialects: (* = Native)

American-New York, American-Southern States, American-Standard, Australian, Cockney, Cork, Donegal, English-Standard, RP, Scottish Standard, South Wales, Dublin North, Dublin South, Belfast and Derry

Languages: (* = Native/Fluent)

English*, Irish (school), German (conversational)

Awards:

Backstage Newspaper's Best Performances of 2005 for Olive Day in *Crestfall* *

Ovation Nomination for Val in *Fen* 2001 **

Best Director for short film *Dinner with Lenny* (2023) Colaiste Dulaigh Industry Award

Other Skills:

Writing, Producing, Full Driving License

Training:

BA (Ord) in Theatre Studies (Acting) , Samuel Beckett Centre, Trinity College Dublin, 1989 - 1991

BA (Hons) Film and Television Production, University of Wolverhampton / Colaiste Dulaigh, 2022 - 2023

HB Studio NY with the legendary teacher and actor Uta Hagen, 1996

Shakespeare with Michael Moloney (RSC), and Voice with Patsy Rodenburg, 1999