



# ÁINE COLLIER

ReActors Agency  
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Ireland  
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**Base:** Dublin/Wexford/London  
**Height:** 5'3"  
**Playing age:** 18-28  
**Eye colour:** Hazel  
**Hair colour:** Auburn  
**Hair length:** Shoulder length

Spotlight: <https://app.spotlight.com/9251-0168-6824>  
Showreel: <https://youtu.be/8VLVndNINLk>

## Film and T.V.

<b>Feature Film</b>	<b>The Glitch and the Ghost</b>	Lady Chisholm	Zoe Quist	Poverty Row Productions
	<b>Water Over Blood</b>	Party Girl	Glen Kirby	Celestial Gateway Amazon Prime
<b>T.V. Series</b>	<b>The Problem with People</b>	Lovely Lady	Christopher Cottam	Pull the Trigger
	<b>Harry Wild Season 2</b>	Áine Coburn	Robert Quinn	RTÉ
	<b>The Hunted</b>	Pianist	Megan K. Fox	Chanel 5
<b>Short Film</b>	<b>The Axe Forgets</b>	Kate	John Christopher	Birdwall Productions
	<b>Oíche Chultúir</b>	Deirfiúr	Oisín Flemming and Hannah Quinn	N/A
	<b>SHOWTIME</b>	Camilla	Des Lynch	N/A
<b>Commercial</b>	<b>DRCC</b>	Young Girl	Chris Cottam Natasha Waugh	Pull the Trigger
	<b>Island's Edge</b>	Friend	David Shane	Saturday Films

## Theatre

<b>Staged Production</b>	<b>King Lear</b>	Regan	Martin Maguire	GSA
	<b>Big Yellow Letters</b>	Anne-Marie	Kathleen Butler Yeats	Speckintime
	<b>Cravings</b>	Pill Bottle	Orla Maher	Scene and Heard
	<b>Sent. (Edinburgh Fringe)</b>	Ava	S4YM	Scarlet4YerMa
	<b>Sleeping Beauty</b>	Female Cover	Geoff O'Keefe	The Mill Dundrum
	<b>Noah Barleywater Runs Away</b>	Puppeteer and Ensemble	Philip Hardy	Barnstorm
	<b>Bullied</b>	Anna	Vincent McCabe	DRTTC
	<b>Strange Days</b>	Francis Leech	Tracy Ryan	GSA
<b>Rehearsed Reading</b>	<b>Sent.</b>	Ava	S4YM	Scarlet 4 Yer Ma
	<b>The Midas Touch</b>	Deirdre	Liam Halligan	The Axis
	<b>Him and Her</b>	Denise	Ruth Lehane	The Viking Theatre
<b>Radio Play</b>	<b>The Carnyx of Terror</b>	Mary/ Narrator	Roger Greg	GSA

***“Áine Collier giving notice that she’s a rising star showing serious talent”***

*Chris O’Rourke- TheArtsReview*

## Music

- Professional Pianist (Grade 8),
- Mezzo-Soprano
- Percussion (Kit, cajon, djembe, bodhran)
- Tin Whistle
- Flute
- Music Composer/producer

## Dance

- Irish Dance
- Contemporary
- Hip-hop
- Tap
- Modern

## Performance Skills

- Stage Combat (IDCA- Unarmed (distinction), Rapier and dagger (pass))
- Physical Theatre
- Shakespeare
- Musical Theatre
- Improv
- Horse Riding

## Other Skills

- Full Driver’s License
- Writer
- Theatre Maker
- Choreographer
- Photographer
- B.E. in Mechanical Engineering

## Sports

- Brazilian Jiu-jitsu
- Running
- Swimming
- Yoga
- CrossFit

## Languages

- Fluent: English and Irish
- Basic: Japanese, French, Italian

## Training

2017-2019	Irish Dance Ensemble Scholarship UCD, Jean Butler
2020-2022	<b>Gaiety School of Acting, Full-Time Professional Actor Training</b>
2023	Róisín Whelan, workshop on professional contemporary dance
2023	LKC 10 week Summer Intensive
2023	Owen Roe Masterclass, Gate Theatre
2024	Cathal Quinn, Accent Workshop
2024	Rex Ryan, 1 to 1 workshop, Glassmask Theatre
2024	Maureen Hughes Workshop
2025	Victorious Stage Combat
2025	Ray Nicks Combat Course
2025	Frantic Assembly intro course