

# ReActors Agency

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## SHADAAN FELFELI

Irish Equity: Full Member

Height: 176 cms.

Singing Range: Baritone

Eye Colour: Dark Brown

Extensive experience in corporate roleplay work.

Hair Colour: Dark Brown

### TRAINING

2013 – 2014 Fishamble - Pavilion Theatre New Playwright Mentoring Programme.

2011 M.A. in Drama and Performance Studies; U.C.D, Dublin.

2003 Performer's Certificate; Trinity College, London.

### THEATRE

<b>TITLE</b>	<b>DIRECTOR</b>	<b>COMPANY/VENUE</b>	<b>ROLE</b>
The 24 Hour Plays, Dublin	Joy Nesbitt	D.Y.T./ The Abbey Theatre	Kunal/ Conall
Afterwards	Janet Moran & Conall Morrison	The Abbey Theatre	Orderly
Guest Host Stranger Ghost	Eoghan Carrick	Dublin Theatre Festival/ Gate Theatre/ Abbey Theatre/ Project/ Smock Alley	Fran
The Invasion of Melos	Conall Morrison	Dublin City Hall/ Classics Now Festival (staged reading)	Prime Minister of Melos
The Treaty	Conall Morrison	Fishamble/ National Concert Hall/ Embassy of Ireland, London	Robert Barton/ General Macready

The 24 Hour Plays, Dublin	Paul Reid	D.Y.T./ The Abbey Theatre	The Writer
Home Theatre [Ireland]	Conall Morrison	Dublin Theatre Festival/ Draóicht	Jagan Mutumulla
My Name is Language	Nicoline Van Harskamp	Dublin Theatre Festival/ Project	George Yolland
The Other War	Cathy Leeney	FESTABIT/ Project Arts Centre	Assefa Jembere
Waiting For Godot	Cathal Quinn	Mouth on Fire Theatre/ Theatre X Cai, Tokyo/Kyoto University of Arts & Design	Lucky
One for the Road	Doug Hughes	Gate Theatre	Victor
A Midsummer Night's Dream	Gavin Quinn	The Abbey Theatre	Indian boy
Rough For Theatre II	Cathal Quinn	Mouth on Fire/National Concert Hall	B
Gulf (short play)	Ita Morrissey	Fishamble-Pavilion Theatre Playwriting Mentorhip	Writer
The Canterville Ghost	Cathal Quinn	Mouth on Fire/Dublin Castle	Canterville Ghost
<i>Matalang</i> (Catastrophe)	Cathal Quinn	Mouth on Fire/Smock Alley Theatre	Protagonist
<i>Bodach an Chóta Lachna</i>	Brendan Murray	Fibín Teo/Baboró Children's Festival	Prionsa
The Burning House	Alan Gilsenan	Dublin Dance Festival/The Lir	Padraig Pearse
The Virgin and The Vulture	One Man Show	Listowel Writers' Week	Parsi storyteller
The Miser	Alice Coughlan	Wonderland/James Joyce Centre	Valére
The Unfortunate Machine- Gunning of Anwar Sadat	David Horan	Samuel Beckett Theatre	Sunday Islam/ Cockney Jones/ Peruvian Gaucho
Titus Andronicus	Selina Cartmell	Siren/Project Arts Centre	Alarbus

### **DEVELOPMENT WORKSHOPS:**

***Three Sisters*** (writer: Ciara Elizabeth Smyth, director: Marc Atkinson Borrull, Sugarglass/ Once Off/ Fishamble); ***The Lower Depths*** (writer: Gavin Kostik, director: Aonghus Óg McAnally, Rise Productions); ***The Sudden*** (director: Gavin Quinn, Pan Pan); ***His Left, Her Right*** (writer: Philip St John, choreographer: Karen Gleeson, director: Matthew Ralli, Speckintime); ***My Name is Susan*** (writer & director: Ann Russell, Whirligig); ***Now is a Moveable Feast*** (writer: Anne le Marquand Hartigan, director: Cathy Leeney); ***Urban Poems*** (writer: Gavin Kostick, directors: Paul Meade & David Parnell, Gúna Nua).

### **FILM & TELEVISION**

<b>TITLE</b>	<b>DIRECTOR</b>	<b>PRODUCTION CO.</b>	<b>ROLE</b>
Innocent (Series 2)	Tracey Larcombe	I.T.V.	Reporter
Herself	Phyllida Lloyd	B.B.C./B.F.I./Element/Screen Ireland	Shopkeeper
Can't Cope, Won't Cope	Cathy Brady	R.T.É./Deadpan Pictures	Hassan

Fair City	Various	R.T.É.	Stephen Daphla
Sensation	Tom Hall	I.F.B./Blinder Films	Ahmed
The Fading Light	Ivan Kavanagh	I.F.B./Park Films	Jehangir
The Take	David Drury	Sky / Warner Sisters / Element	Tulay
Father and Son	Brian Kirk	I.T.V.	The Operator
Fair City	Various	R.T.É.	Abdul

## **RADIO**

<b>TITLE</b>	<b>DIRECTOR</b>	<b>PRODUCTION CO</b>	<b>ROLE</b>
No Love Lost	Dylan Tighe	R.T.É.	Garda
Seany Boy	Roger Gregg	R.T.É./Crazy Dog Audio	Tanuj