

# ReActors Agency

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## LEANNE BICKERDIKEY

|                     |        |                      |        |
|---------------------|--------|----------------------|--------|
| <b>Location:</b>    | Dublin | <b>Eye Colour:</b>   | Brown  |
| <b>Height:</b>      | 5'3"   | <b>Hair Colour:</b>  | Brown  |
| <b>Playing Age:</b> | 22-32  | <b>Hair Length</b>   | Long   |
| <b>Appearance</b>   | White  | <b>Voice quality</b> | Strong |

### Film and Television

| Title        | Director       | Production Company    | Role         |
|--------------|----------------|-----------------------|--------------|
| Solitary     | Eamonn Murphy  | howdy@eamo            | Claire       |
| Verdigris    | Patricia Kelly | Mná Mná Films         | Young Mother |
| Dublin Crust | Baz Black      | Sure Look Productions | Tracey       |
| EBS Advert   | Bethan Seller  | Sweet Media           | Laura        |
| Reflection   | Baz Black      | Sure look Productions | Amy          |

### Stage

| Title                 | Director               | Production Company                                | Role            |
|-----------------------|------------------------|---|-----------------|
| Hare and Tortoise     | Janice de Bróithe      | Barnstorm Theatre Company                         | Tortoise        |
| Dublin Riots          | Kathleen Warner Yeates | Curated by The Axis Theatre                       | Anne Marie      |
| The Bus               | Philip Hardy           | Barnstorm Theatre Company                         | Triona/ Teacher |
| Hate Fuck             | Ois O Donoghue         | (D.T.F)<br>Jax Bandit Theatre Company             | Abigail         |
| RETCH                 | Robert Downes          | Story Horse Production                            | RETCH           |
| Airport               | Michael McCabe         | Company (Fringe 2023).<br>Lumiere Theatre Company | Ensemble        |
| RETCH                 | Robert Downes          | Story Horse productions                           | RETCH           |
| Gathering at the pond | Michael McCabe         | Smashing Times Theatre                            | Birds           |

|                       |                 |                                |             |
|-----------------------|-----------------|--------------------------------|-------------|
| The Patient Gloria    | John McIlDuff   | Dublin Theatre Festival        | Ensemble    |
| The Rover             | Peter McDermott | Dublin Institute of Technology | The Barker  |
| Conservatory of Clown | Raymond Keane   | Dublin Institute of Technology | Lenny Clown |

### **Accents & Dialects:** (\* = *native*)

Dublin\*, Dublin City Centre, Irish Southern, Irish Northern, British RP, Standard American.

### **Languages:** (\* = *Native/Fluent*)

English\*

### **Music & Dance:**

Professional Singer, Movement, Suzuki Theatre.

### **Performance Skills:**

Seanchaí, Theatre In Education, Clown, Puppetry, Sensory Friendly Theatre, Devising, Spoken Word.

### **Sports:**

Basketball, Gaeilge Football.

### **Other Skills:**

Professional Seanchaí and Storyteller of Irish Folk-tales, Directing, Devising, Playwright.

Nominated for Best actor and The Bewley's Little Gem Award 2023, Dublin Fringe Festival 2023.

Winner Best Actor, The Dublin International Comedy Film Festival 2023.

### **Training:**

**2024** Cathriona Daly Playwriting Masterclass

**2023** Cathal Quinn General American Accent Workshop

**2022** Gerry Grennell Acting Masterclass

**2022** Fringe Lab Residency

**2022** Suzuki Theatre Six Month Training Course

**2021** Anam Theatre Online Playwriting Course

**2020** Masterclass Standard English Dialect

**2019** Bow Street National Screen Acting School of Ireland

**2017** Dublin Institute of Technology Conservatory of Music and Drama BA Drama Performance