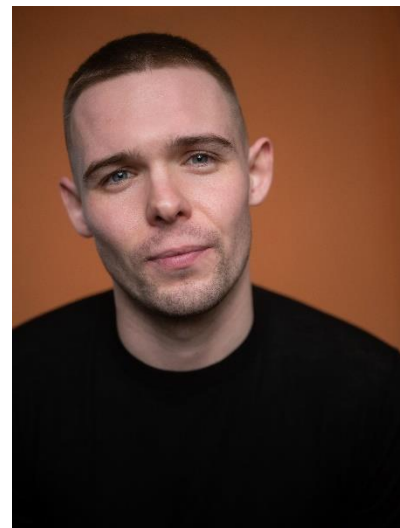


# ReActors

## Agency

30/31 Wicklow Street  
Dublin 2  
Ireland  
Phone: +353 (0)1 6705978  
Email: [info@reactors.ie](mailto:info@reactors.ie)  
Website: [www.reactors.ie](http://www.reactors.ie)



## Killian Filan

**Location:** Dublin  
**Height:** 5ft 11"  
**Playing Age:** 21-30

**Eye Colour:** Blue  
**Hair Colour:** Brown  
**Hair Length:** Short

### Film/TV:

Production	Role	Production Company	Director
<i>Coast (short film)</i>	Karl	Red Bear Productions	Tracy Martin
<i>My Norwegian Holiday (film)</i>	Barista	Hallmark	David Mackay
<i>The Cousin (TV)</i>	Derm	MDV/RTE Storyland	Stevie Russell
<i>Verdigris (film)</i>	Sam	Mná Mná Films	Patricia Kelly
<i>Der Irland Krirmi (TV)</i>	Fintan Daly	GoodFriends Film Produktion	Matthias Tiefenbacher
<i>Treaty 22 (TV)</i>	Michael Tynan	Loosehorse Productions	Ronan O'Donoghue
<i>Crash Scene Investigates (TV)</i>	Craig	Loosehorse Productions	Ronan O'Donoghue
<i>Normal People (TV)</i>	Jack	BBC/Hulu	Lenny Abrahamson/Hettie Mac Donald
<i>Dub Daze (film)</i>	Brian	Story Creative Artists	Shane J Collins
<i>Jimmys Hall (film)</i>	Dancer/Local Youth	Sixteen Films	Ken Loach

### Stage:

Production	Role	Company	Director
<i>Dublin Carol</i>	Mark	Edmondstown House Theatre	David Grindley
<i>Airport Journey</i>	Ensemble	Lumiere Theatre Company	Michael McCabe
<i>The Tide</i>	J.C	Whirligig Theatre Company	Pat Nolan
<i>A Day Out</i>	Tony	Smashing Times Theatre Company	Bairbre Ni Chaoimh

<i>Young Fionn Mc Cumhal</i>	Fionn Mc Cumhal	Clan Cluana Theatre Company	Michael Langton
<i>How far Antigone?</i>	Kreon/Ensemble	Theaterlabor (Bielefeld, Germany)	Yuri Birte Anderson
<i>Flaming Inspirations</i>	Ensemble	Smashing Times Theatre Company	Roisin McAtamney
<i>The Rover</i>	Willmore	D.I.T Conservatory of Music and Drama	Peter McDermott
<i>The Conservatory of Clown</i>	Killian Clown	D.I.T Conservatory of Music and Drama	Raymond Keane
<i>The Schumann Letters</i>	Robert Schumann	D.I.T Conservatory of Music and Drama	Peter McDermott
<i>Kit and Maisie at the End of the World</i>	Kit	Columbia College Chicago	Kalee Masterson
<i>Strangers on a train and I'm not Hitchcock</i>	Killian	Columbia College Chicago	Alex Marsh-Addams
<i>Life's a Two-Way Street</i>	Vince	Columbia College Chicago	Max Marcus
<i>Tigers Be Still</i>	Joseph	Columbia College Chicago	Sean Marburger
<i>Calvary</i>	Christ	Sligo Yeats Society	Sam McCready
<i>A Terrible Beauty: Echoes of Easter 1916</i>	Joseph Plunkett	D.I.T Conservatory of Music and Drama	Mary Moynihan
<i>The Dreaming of the Bones</i>	Young Man	Sligo Yeats Society	Sam McCready

**Accents & Dialects:** *West of Ireland(native), Dublin, Northern Ireland, Standard English, Cockney, General American.*

**Languages:** *English*

**Performance Skills:** *Stage Combat, Clowning, Improv.*

**Sports:** *Rugby, Gaelic Football, Soccer, Boxing, Surfing, Swimming, Handball.*

**Vehicle Licences:** Full Driving Licence (car)

**Training:**

- DIT Conservatory of Music and Drama: BA in Drama Performance (2014-2017)
- Columbia College Chicago (January-May 2016)