ReActors Agency

30/31 Wicklow Street
Dublin 2
Ireland
Phone: +353 (0)1 6705978
Email: info@reactors.ie
Website: www.reactors.ie



Jessica Freed

Location:	Dublin	**Eye Colour:**	Blue
Height:	5'5"/165cm	**Hair Colour:**	Brown
		Hair Length:	Short
Playing Age:	50-60	**Voice Character:**	Direct
Appearance:	White	**Voice Quality:**	Warm
Equity Member:	1207786		

FILM and TELEVISION

TITLE	DIRECTOR	COMPANY	ROLE
Tomorrow Tonight, Ireland 2050	Ronan O'Donoghue	RTE	*Sasha Khun*
Flora and Son	John Carney	Figment Productions	*Court Registrar*
Cumann na mBan - Mná na Réabhlóide	Colm Bairéad	Genefile/TG4	*Kathleen Clarke*
Fair City	Niall Fallon	RTE	*Laurel O'Dowd*
My Life's a Jungle	Paul Fitzgerald	RTE	*Mum*
Fómhar Searbh, Geimhreadh Geal	Ruth Meehan	Independent/TG4	*Nurse*
Custer's Last Stand-up	Dearbhla Walsh	RTE/BBC	*Optician*
Saol Eile, Scéal Eile	Cathal Watters	Independent/TG4	*Rose (lead)*
The Morbegs	Alan Robinson	RTE	*Siopadóir*
Rebellion	Kevin Dawson	RTE	*Elizabeth Richards*

STAGE

TITLE	DIRECTOR	COMPANY/VENUE	ROLE
Gregory - Cathleen Ní Houlihan	Colin Scuffins	Dolman Theatre	*Bridget*
My Mother Said I Never Should	Laura Dowdall	Viking Theatre	*Margaret*
A Titter of Wit (revue)	Ann Russell	Whirligig Theatre Co.	*Multi-Roles*
Bear Hug	Donal Courtney	Bewley's Café Theatre	*Linda*
Cleanarmy Heroes (T.I.E.)	Margaret Callan	Garbo Productions	*Queen Maggotty*
Bad Sunday	John Delaney	Bewley's Café Theatre	*Ma*
One, Two, Three O'Leary	Philip Hardy	Barnstorm Theatre Co.	*Mrs O'Leary*
Joyriders	Robert Lane	The New Theatre	*Kate*
School Bell Hell (T.I.E.)	Paula Greevy	Sticks & Stones	*Dell*
The Maids	Carl Marrey	The Crypt	*Madame*
Stags and Hens	Brian de Salvo	Andrews Lane Theatre	*Maureen*
A Flame in Spring	John Breen	Belltable Theatre	*Mary*
Black Virgin	Noelle Harrison	The Crypt	*Mary*
The Man of Destiny	Don Foley	Andrews Lane Studio	*Lady*
The Field	Ben Barnes	The Abbey	*Village Girl*

AUDIOBOOKS

Strumpet City, by James Plunkett
(Vision Ireland)
Whitethorn Woods, by Maeve Binchy
(Vision Ireland)
Great Irish Stories of Childhood – anthology (Vision Ireland)

WRITING

Jessica has written her first play, entitled ***Holloway.*** She is also a contributor to **Sunday Miscellany** on RTE Radio One

OTHER WORK

The Dublin Literary Pub Crawl; Several ad campaigns and voiceovers; Professional training films and student films for IADT.

TRAINING & QUALIFICATIONS

Gaiety School of Acting (1987) – tutors Joe Dowling and Pat Laffan;
Irish Film Actors Studio - tutor John Cantwell;
Other workshops include: Voice workshop Helena Walsh; Shakespeare workshop with Denis Conway; accent workshops with Cathal Quinn and Holly Renaut.
BA in Medieval English and Philosophy from Trinity College Dublin (1985).

SKILLS

Experienced in corporate and medical roleplay, voiceover and audiobook recording, good working level of Irish, swimming, cycling, horse-riding (intermediate), target shooting and singing (Alto).

ACCENTS

Standard Dublin, Inner-city Dublin, Belfast, Derry/Donegal, Regional Irish, RP (Contemporary and Heightened), Cockney, Scottish, American (Standard), New York, Australian.

INTERESTS

Reading, Writing, History, Walking, Gardening and Choral Singing.